

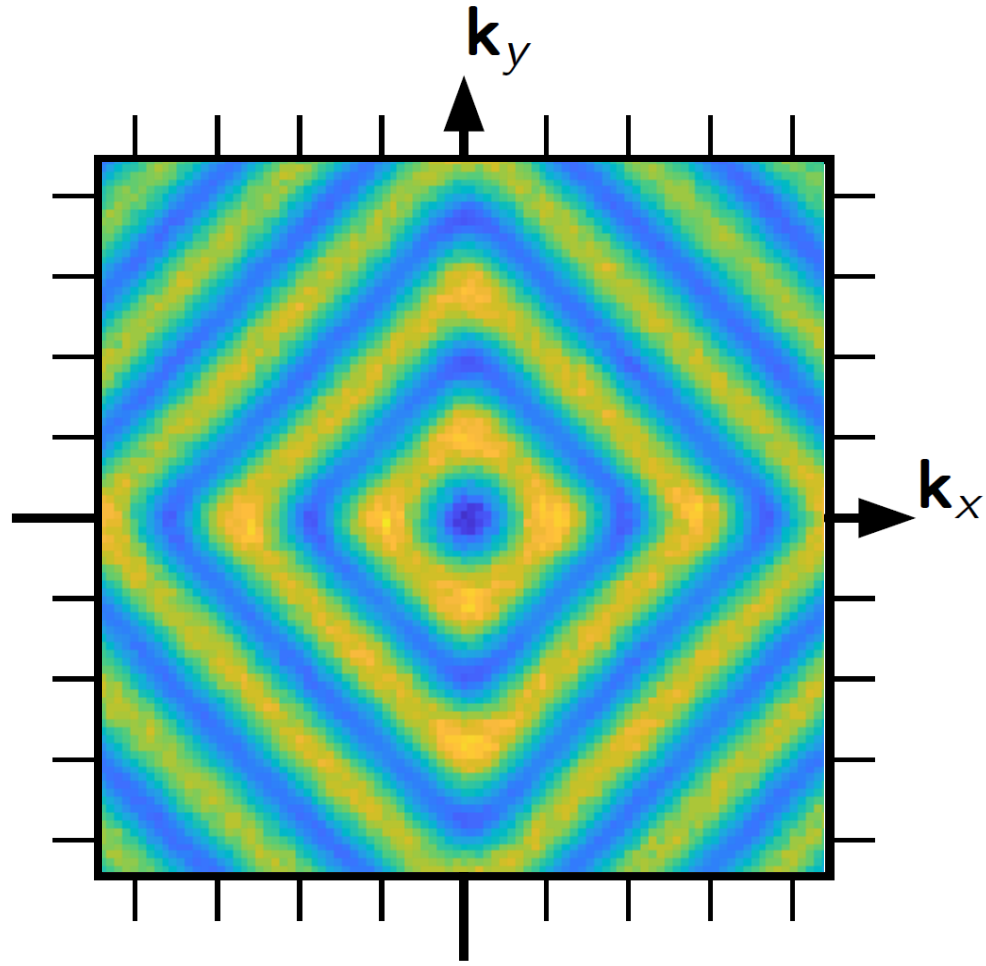
# The Flattened Pyramid Sensitivity

**Olivier Fauvarque, Vincent Chambouleyron, Pierre Janin-Potiron**  
Carlos Correia, Jean-François Sauvage, Benoit Neichel, Thierry Fusco

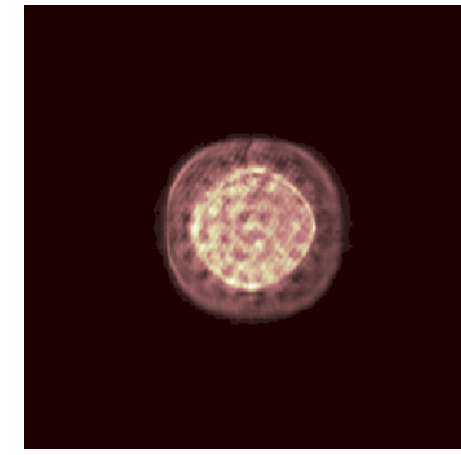
WFS workshop, Firenze – October 29, 2019



# **Objective of the presentation**



Experimental  
**Spatial frequencies Sensitivity**  
Of the  
**Flattened Pyramid WFS**



P. Janin-Potiron

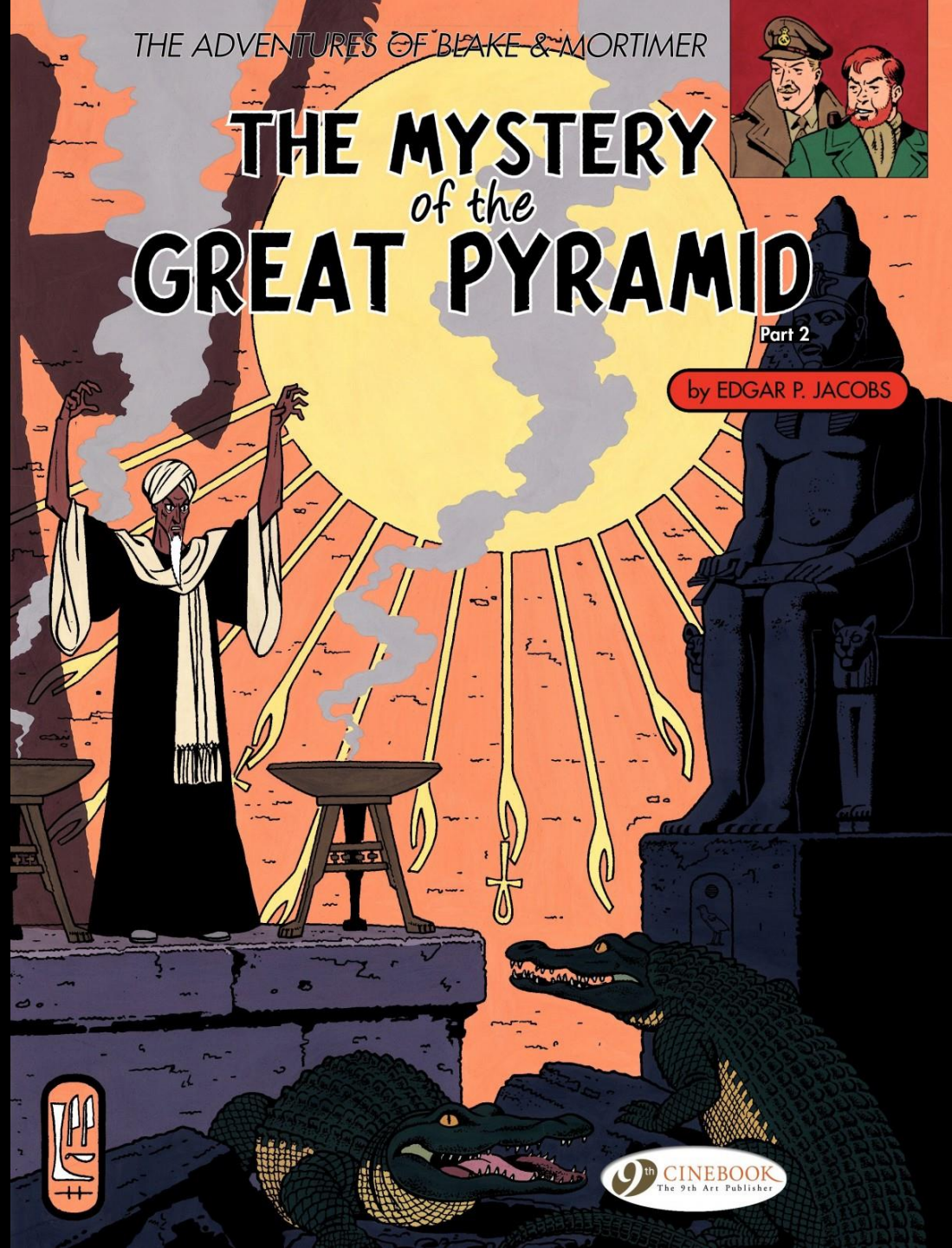
THE ADVENTURES OF BLAKE & MORTIMER



# THE MYSTERY of the GREAT PYRAMID

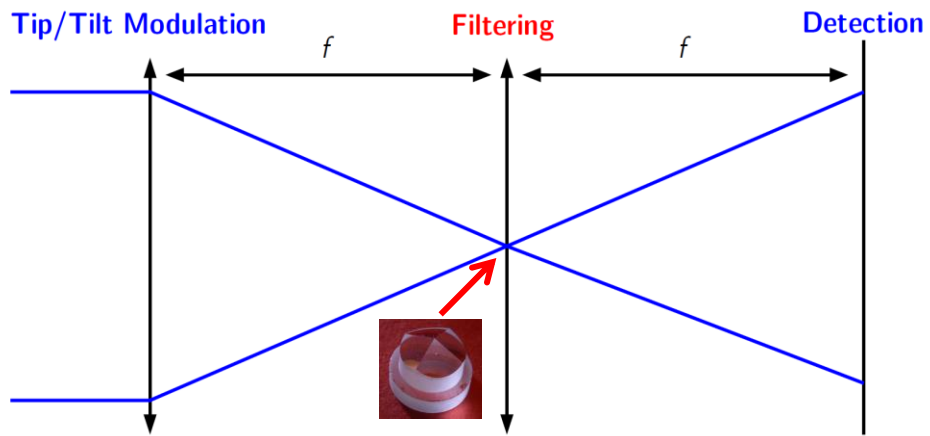
Part 2

by EDGAR P. JACOBS



9<sup>th</sup> CINEBOOK  
The 9th Art Publishers

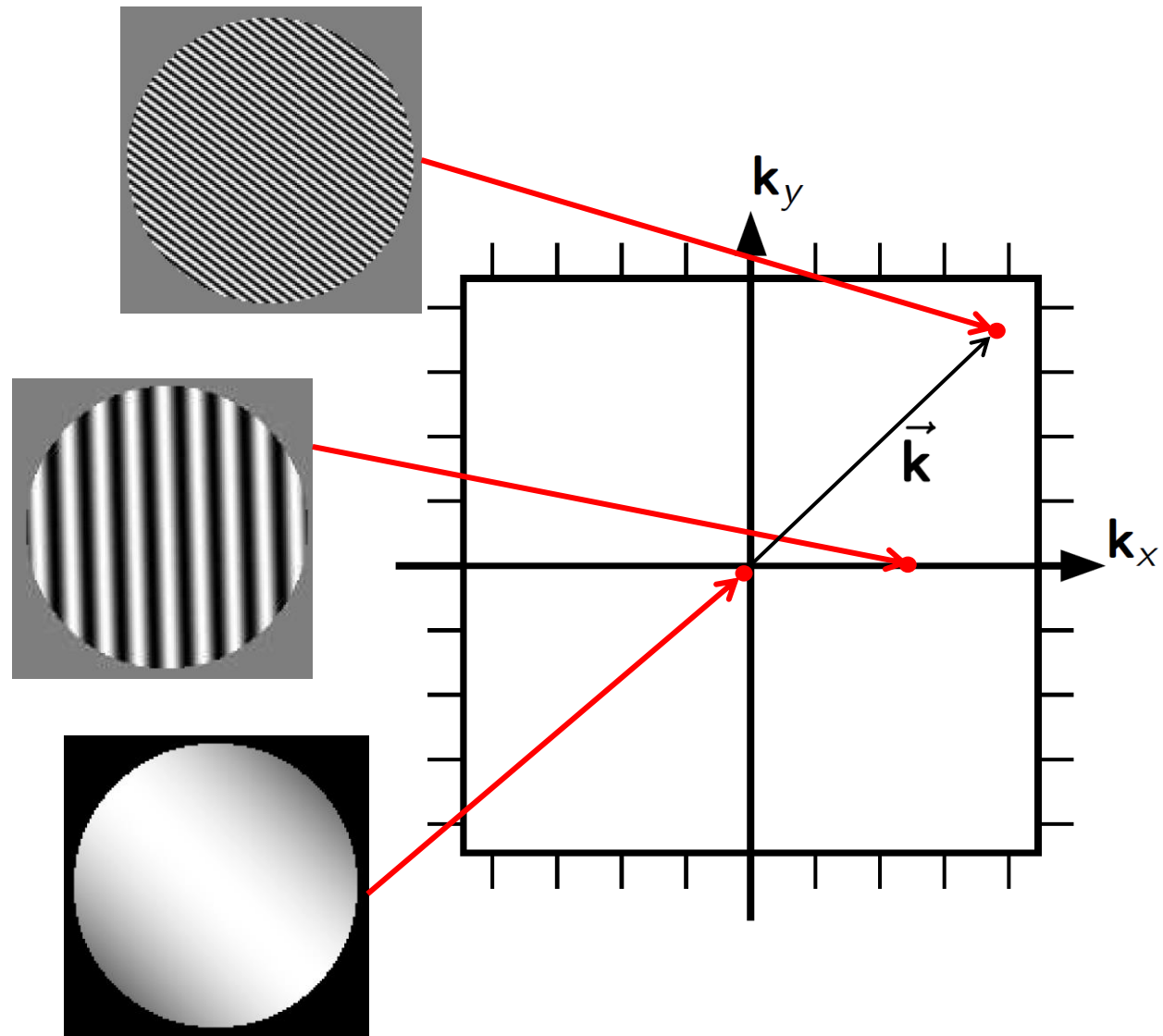
# **Spatial frequencies sensitivity**



$$\text{Sensitivity} = \frac{\|\text{WFS output}\|}{\|\text{Input phase}\|}$$

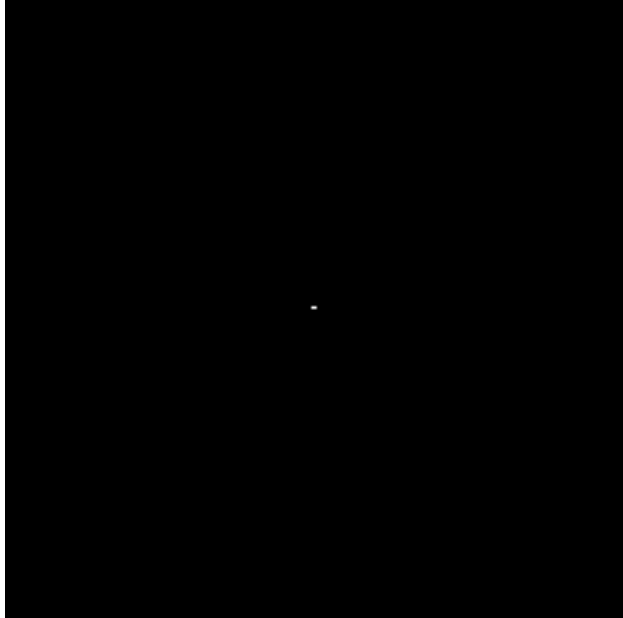
Fourier basis

$$\cos\left(\frac{2\pi}{\lambda}\vec{k}\cdot\vec{r}\right) \quad \sin\left(\frac{2\pi}{\lambda}\vec{k}\cdot\vec{r}\right)$$

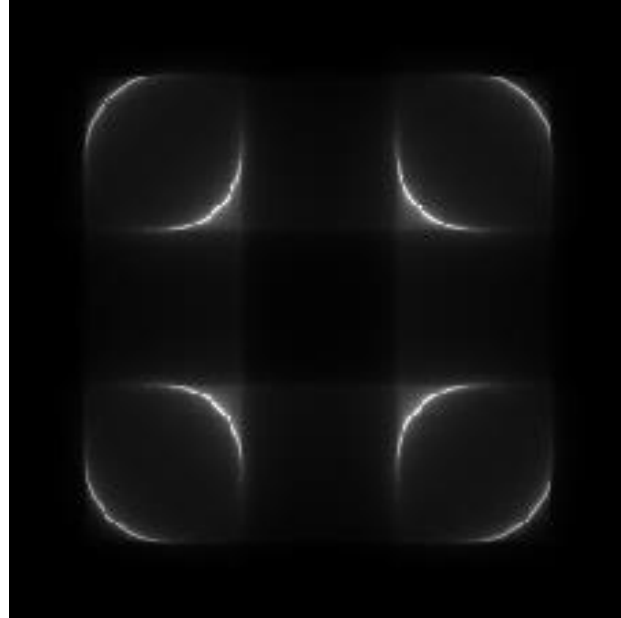


What we already know...

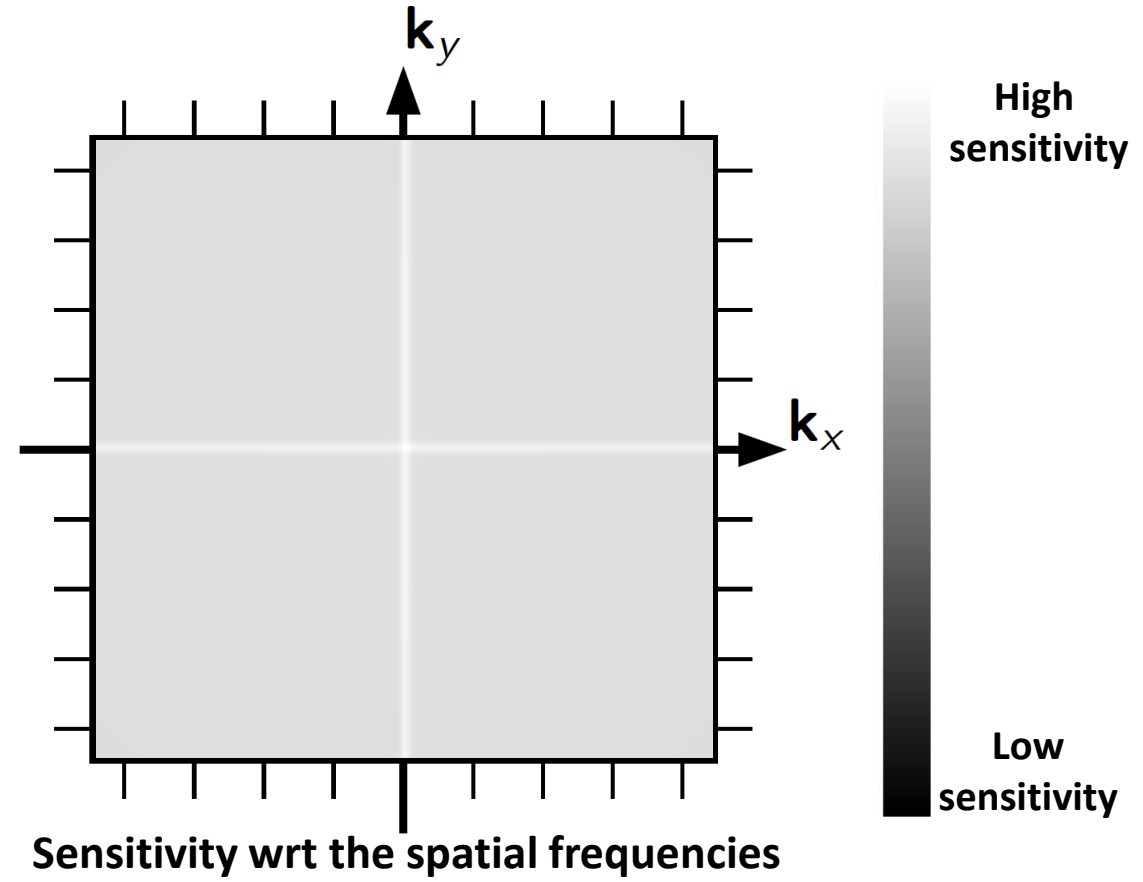
# Impact of the modulation radius



Modulation path

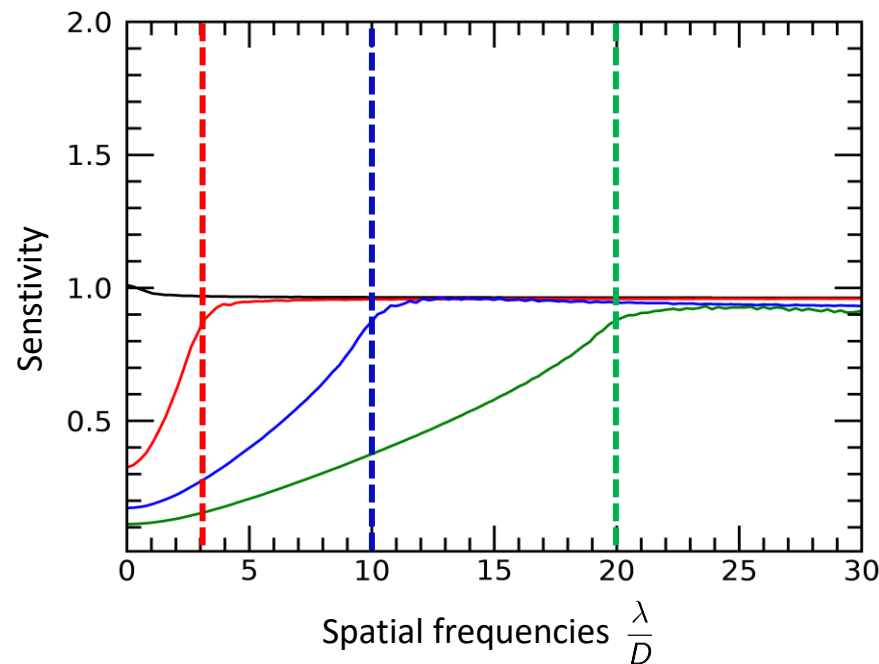
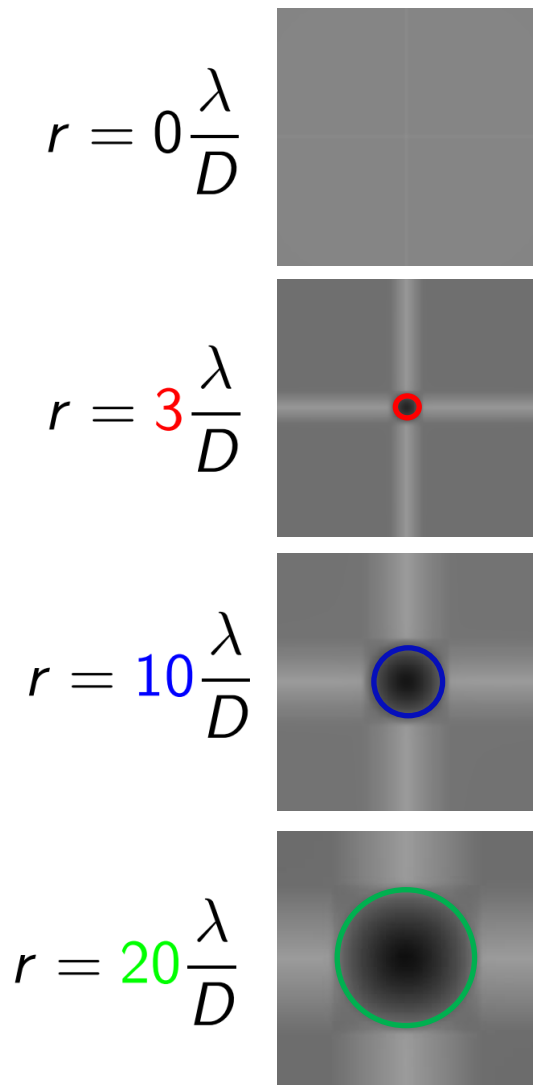


Reference intensity



Sensitivity wrt the spatial frequencies





**Two regimes:**

- LF: slope sensor
- HF: phase sensor

**Modulation radius = transition frequency**

# Why ?

$$\begin{aligned}
 \mathcal{E}_{\text{PY}}(u) &= \frac{1}{\pi} \text{FT} \left( p.v. \frac{\sin(\alpha_\lambda x)}{\alpha_\lambda x^2} \right) \\
 &= \begin{cases} -i \text{sgn}(u) & \text{for } |u| > \frac{\alpha}{\lambda}, \\ -\frac{i\lambda}{\alpha} u & \text{for } |u| < \frac{\alpha}{\lambda}. \end{cases}
 \end{aligned}$$

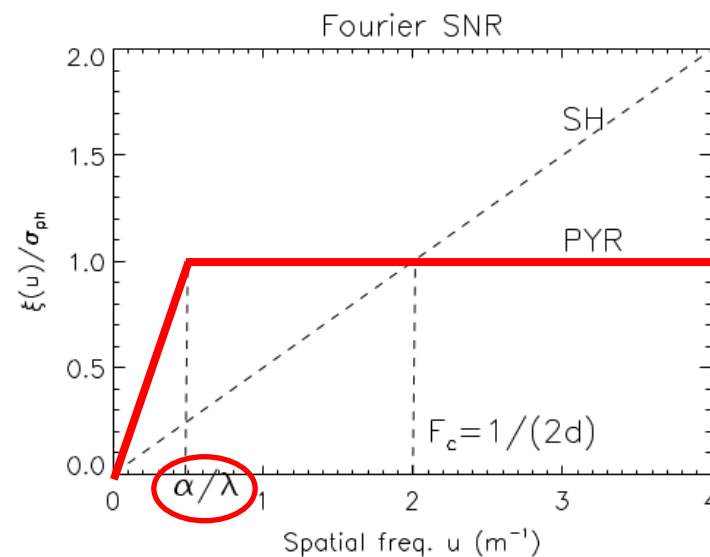
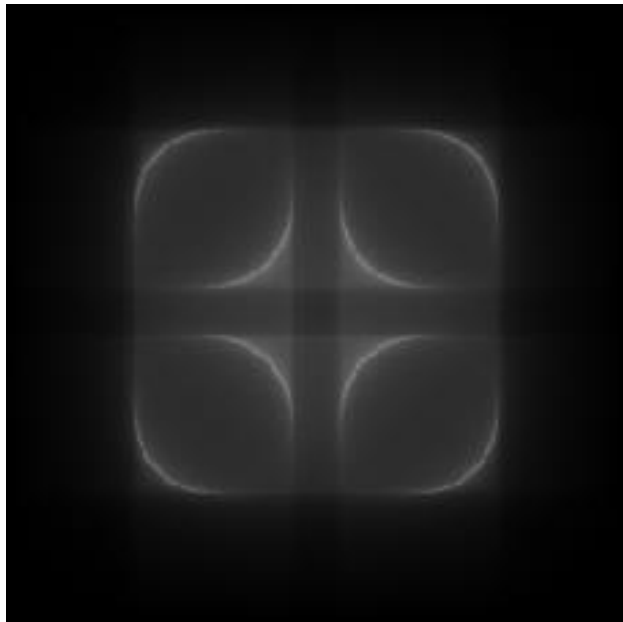


Fig. 3. Fourier SNR curves for the SHS with quad-cells (dashed line) and for the Pyramid sensor (solid line). Sub-aperture size  $d = 0.25 \text{ m}$ .

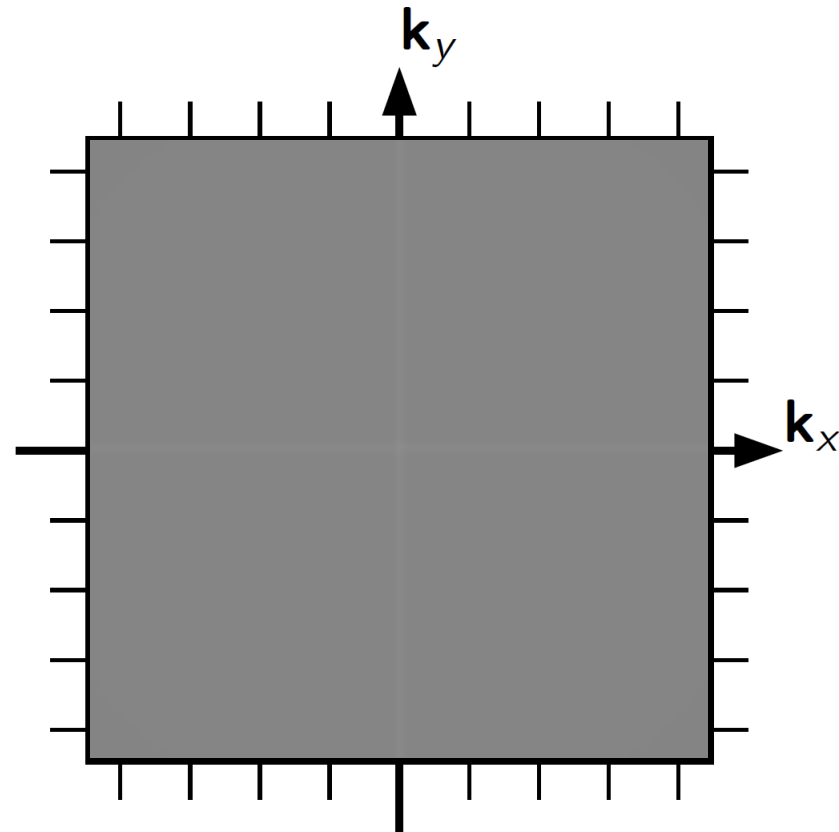
**Vérinaud 2004**

**What remains to understand...**

**Impact of the  
pyramid angle**

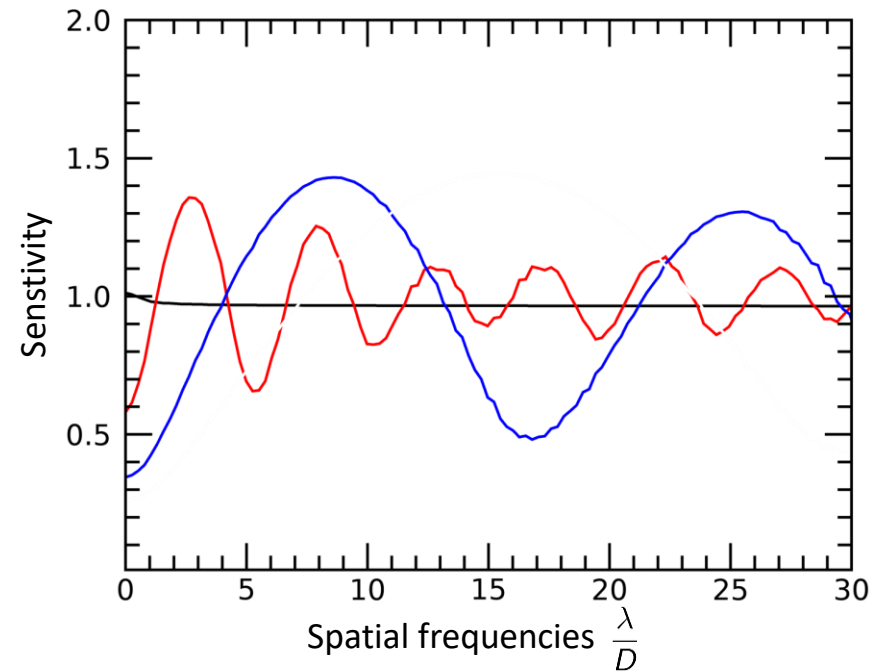
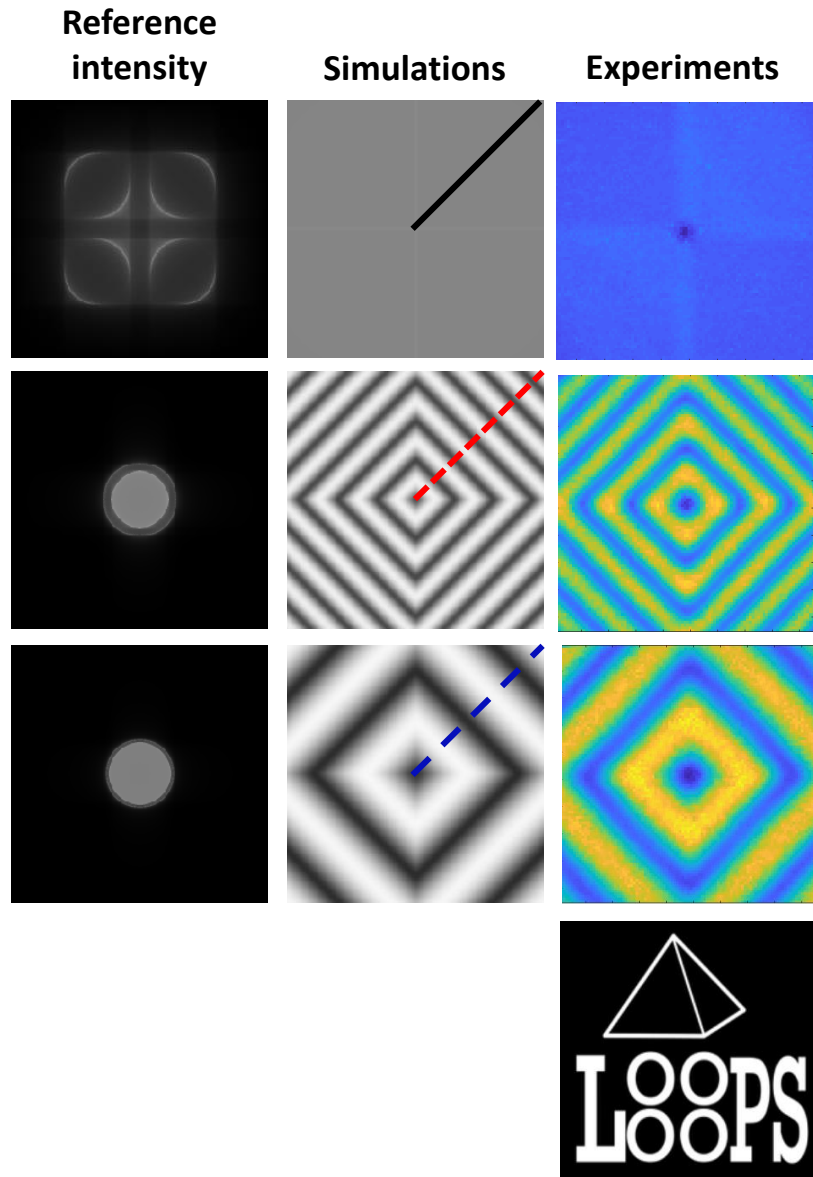


Reference intensity



Sensitivity wrt the spatial frequencies



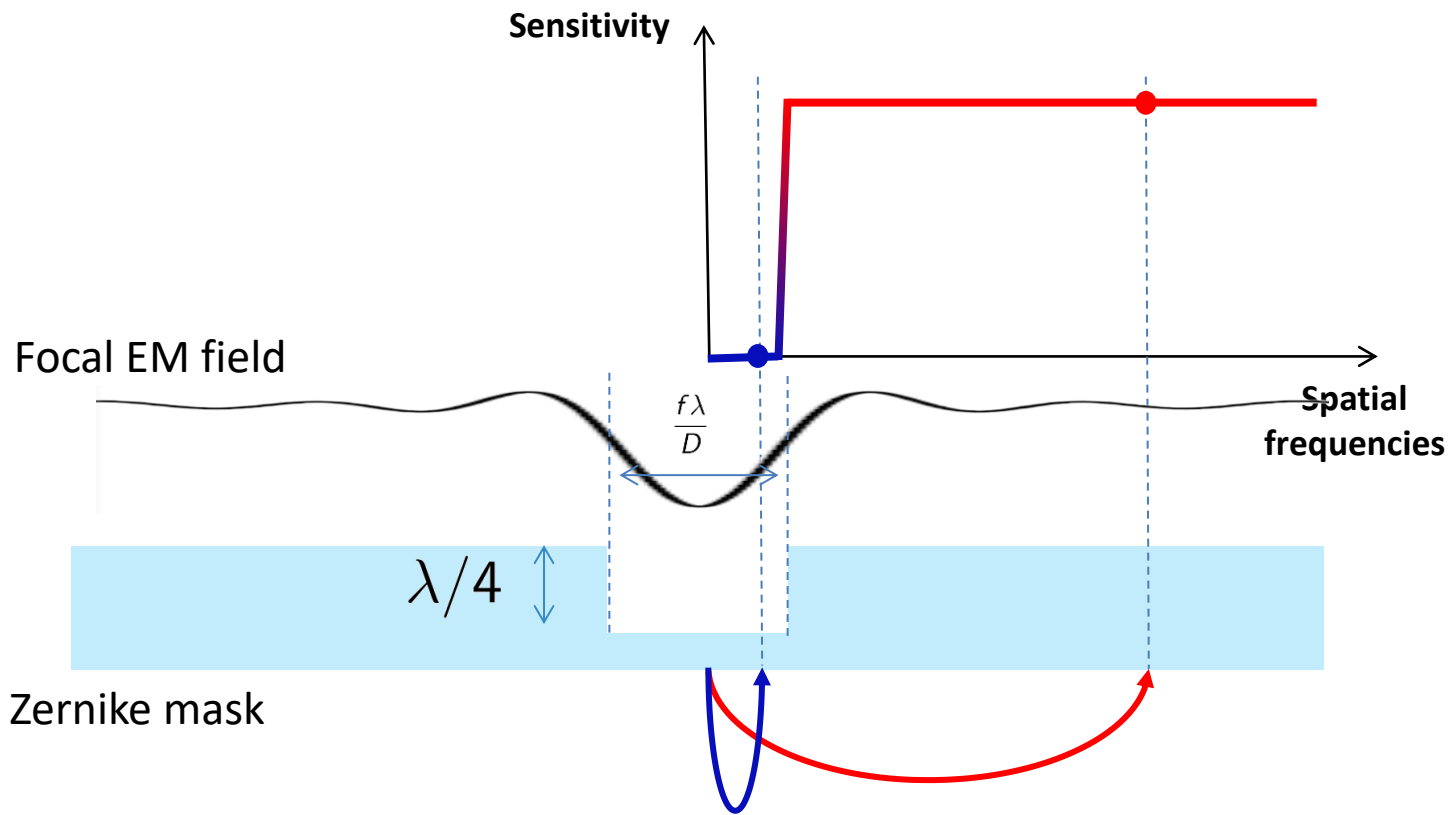


**Oscillations ? Period(angle) ?**

**Sensitivity peaks ?**

**Why constant sensitivity for the classical ?**

# **Help from another Fourier filtering WFS**

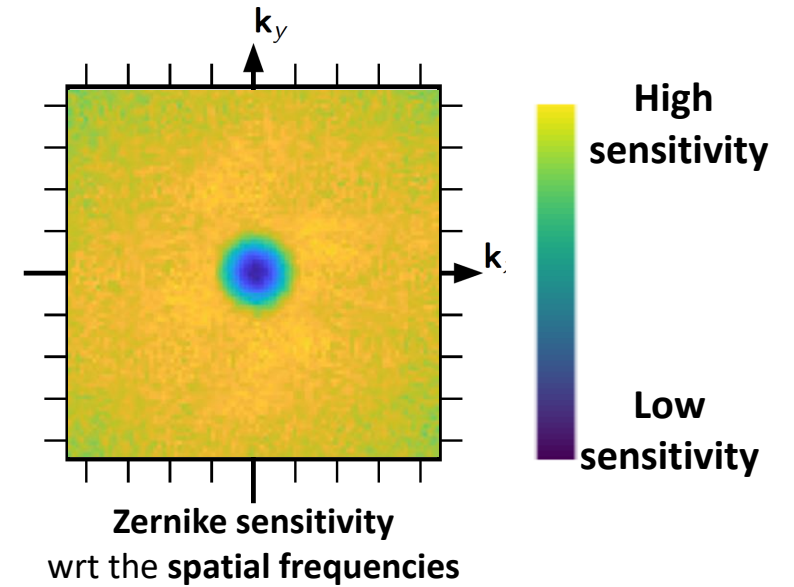


**Quadrature of phase**

- > Constructive interference
- > High sensitivity

**Phase/Opposition of phase**

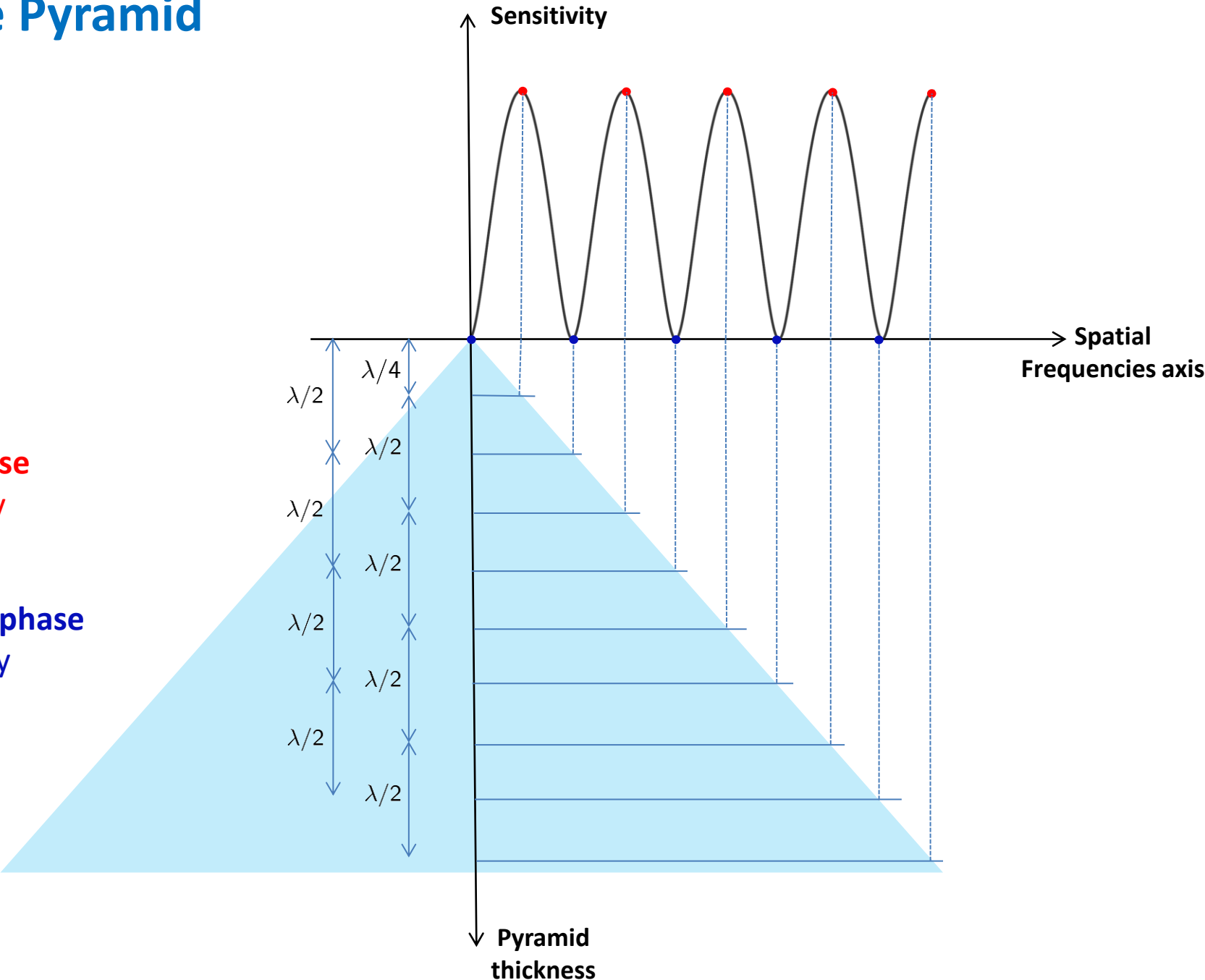
- > No/destructive interference
- > Low sensitivity



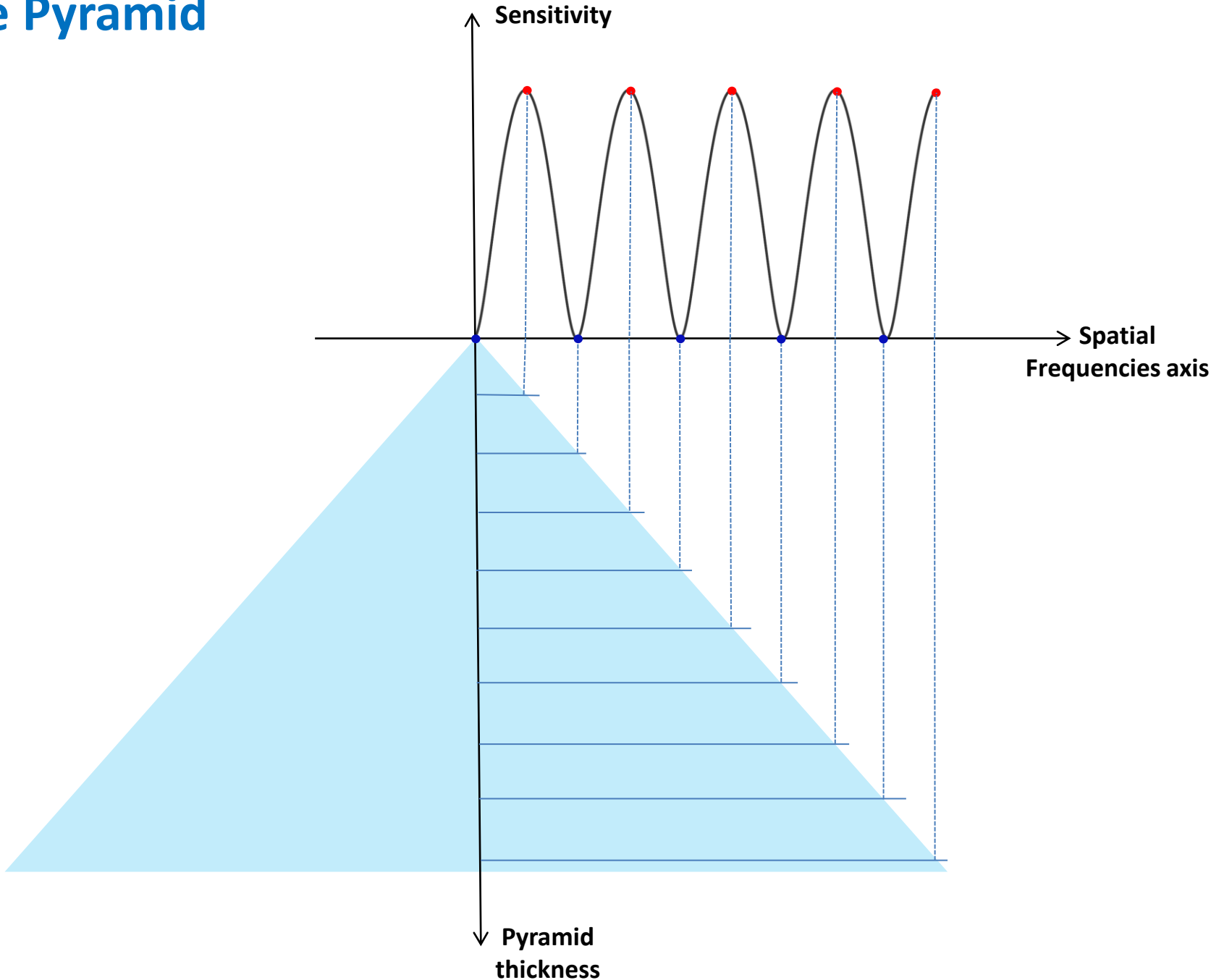
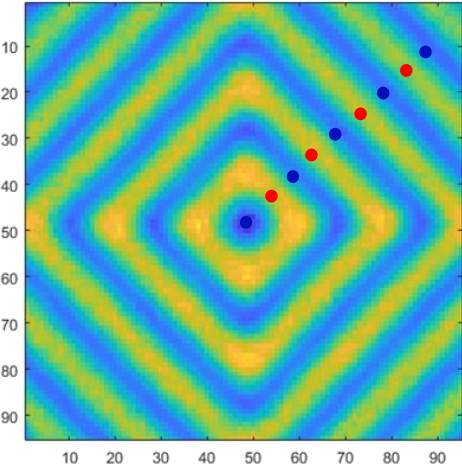
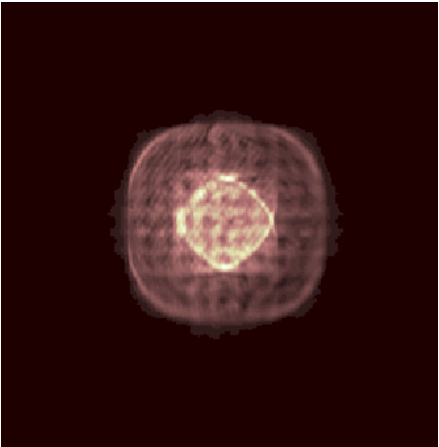
# Application to the Pyramid

**Quadrature of phase**  
-> High sensitivity

**Phase/Opposition of phase**  
-> Low sensitivity

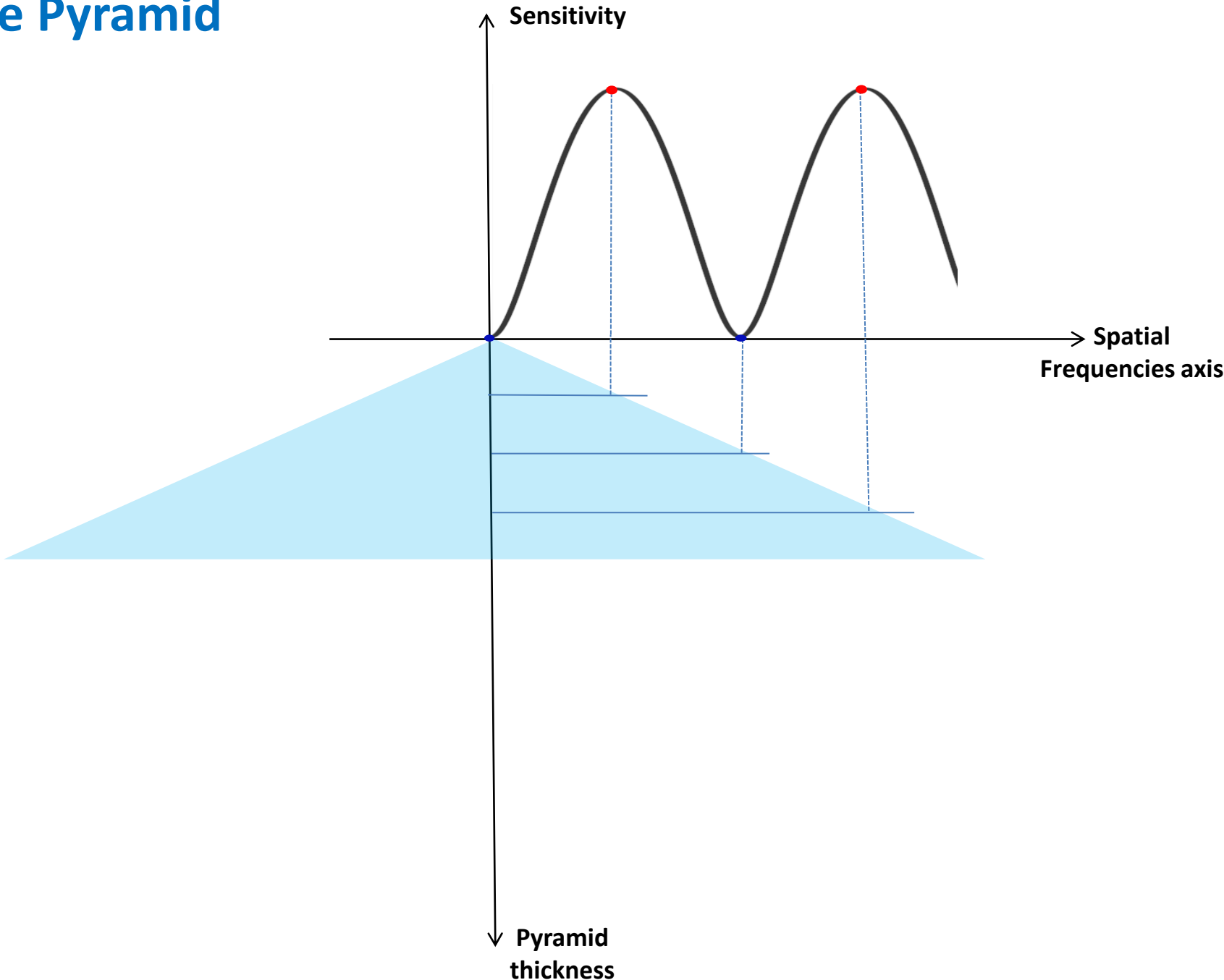
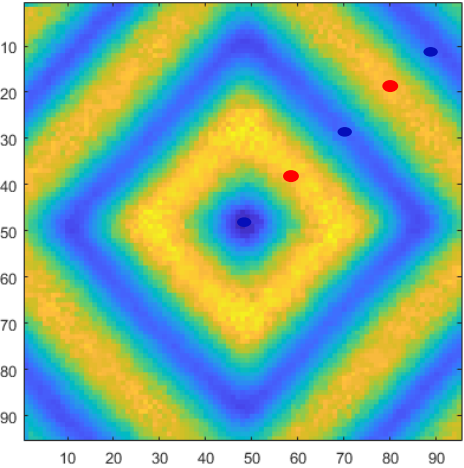
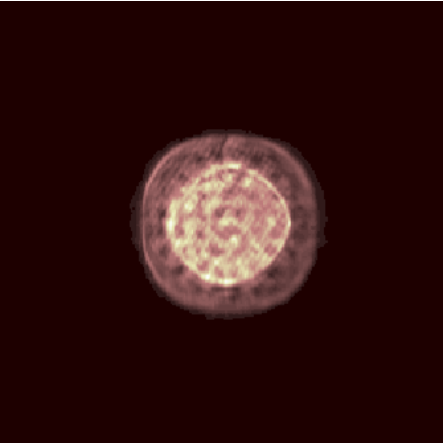


# Application to the Pyramid

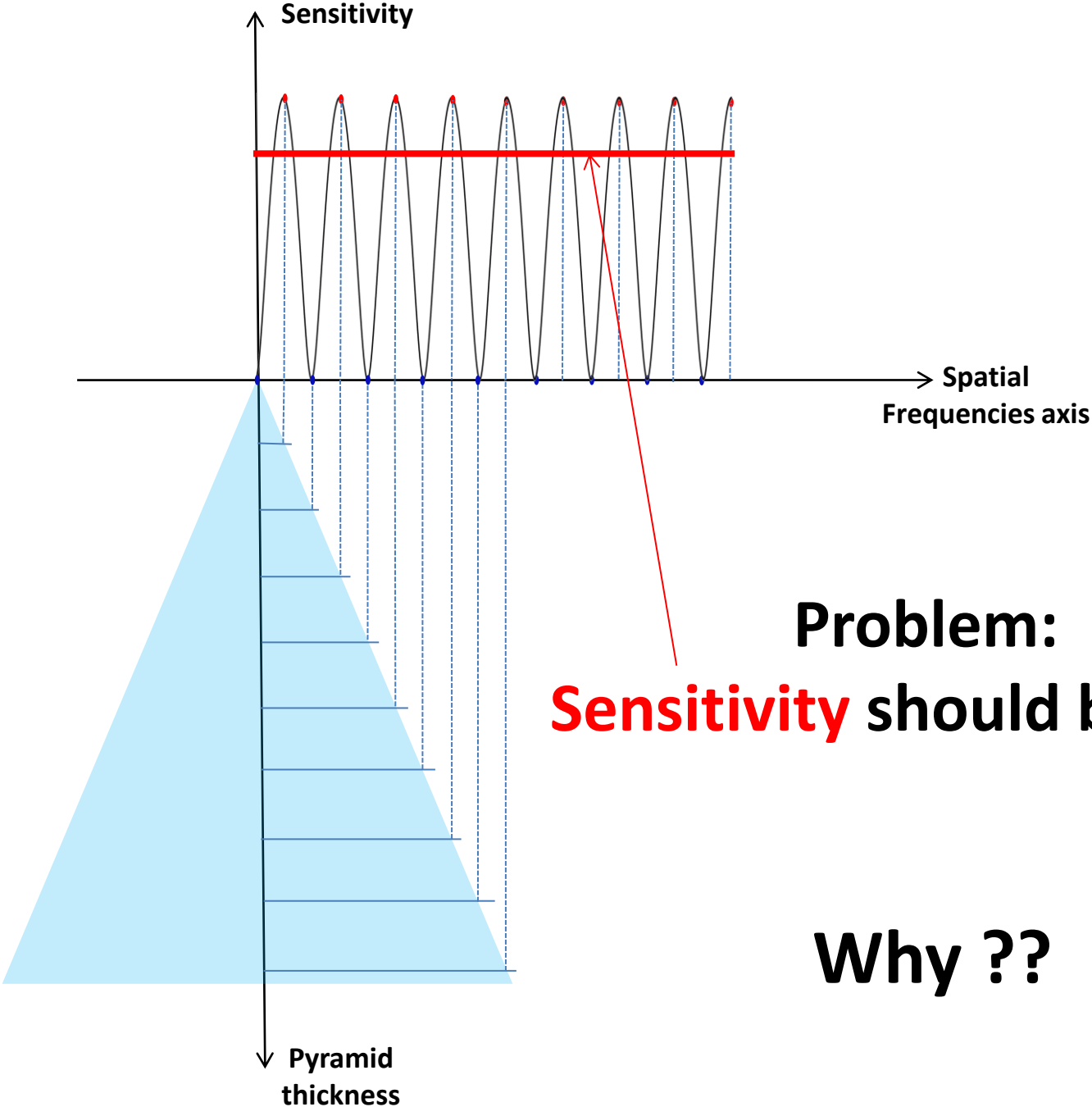
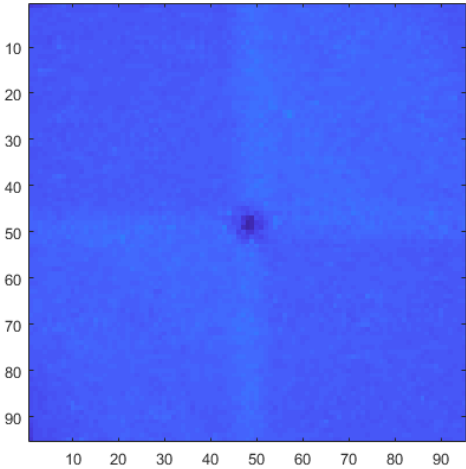
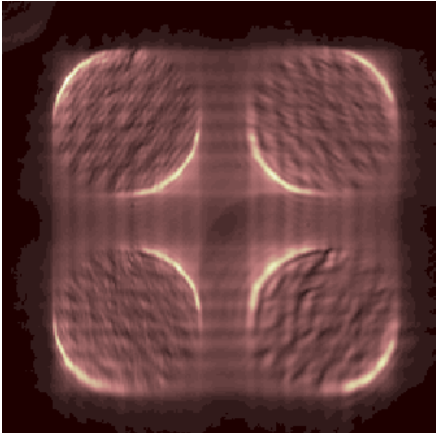




# Application to the Pyramid

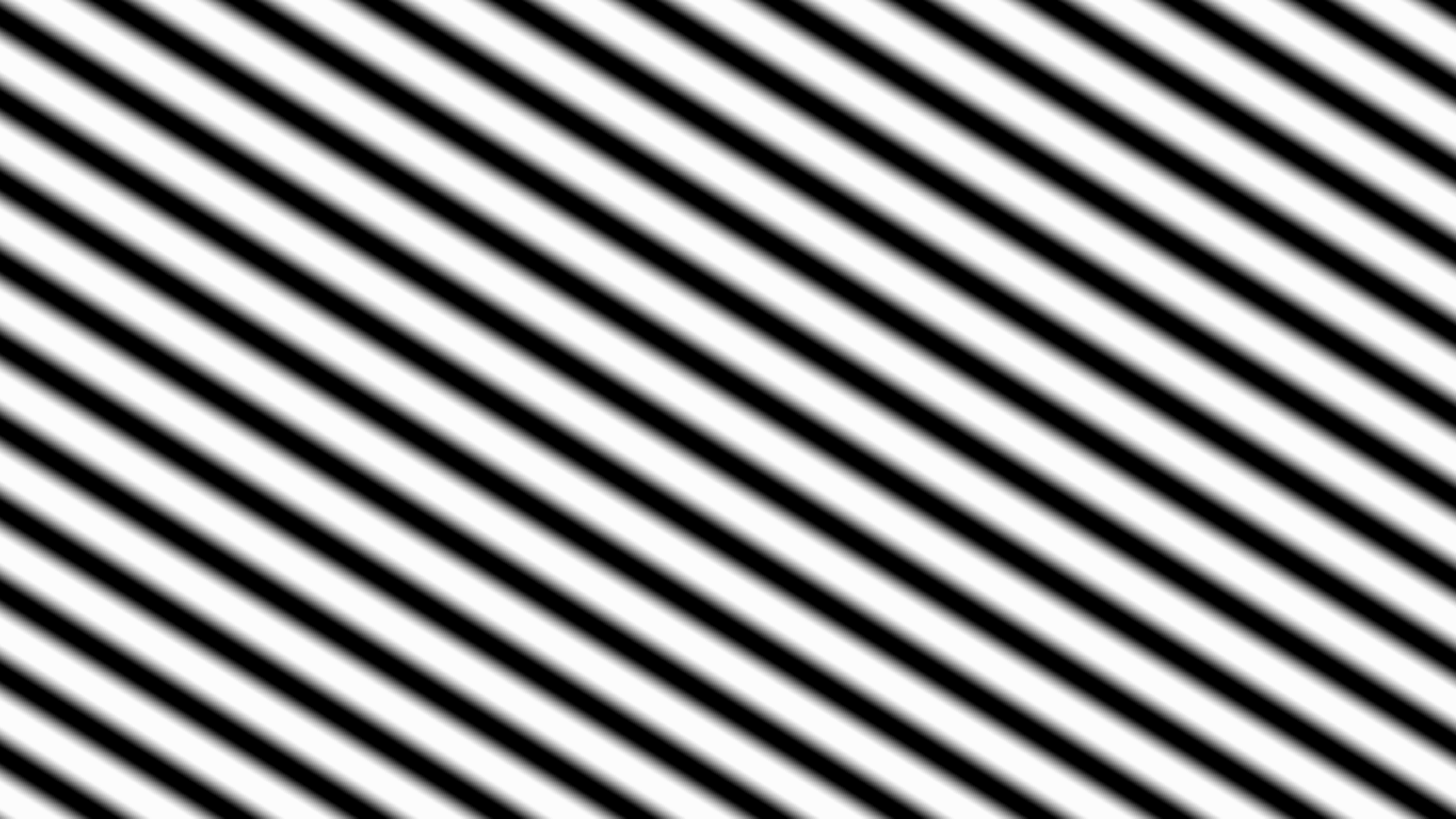


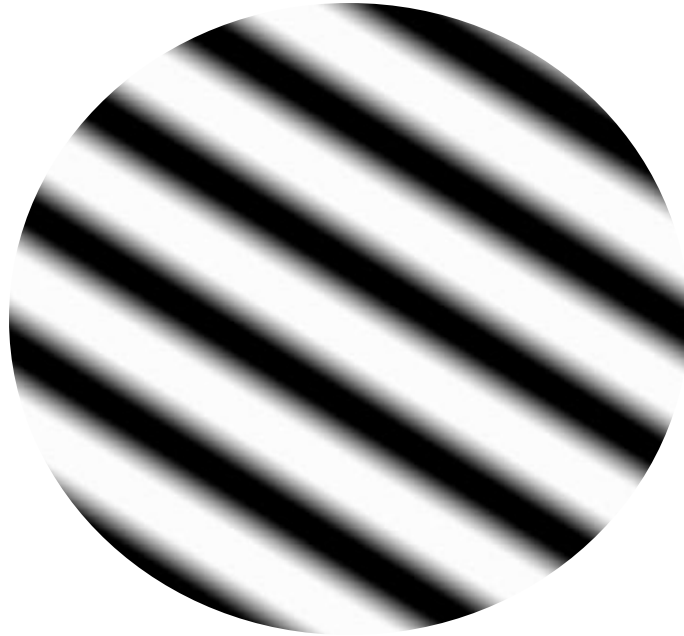
# Application to the Pyramid



**Because...**

(Sorry for the next slide...)

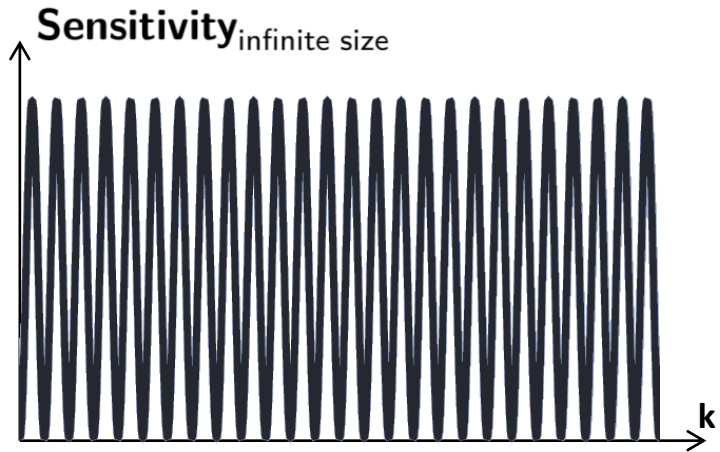




**We have to take into account the finite size of the pupil !**

**-> Not pure spatial frequencies !**  $\mathbb{I}_P(\vec{r}) \cos\left(\frac{2\pi}{\lambda} \vec{k} \cdot \vec{r}\right)$

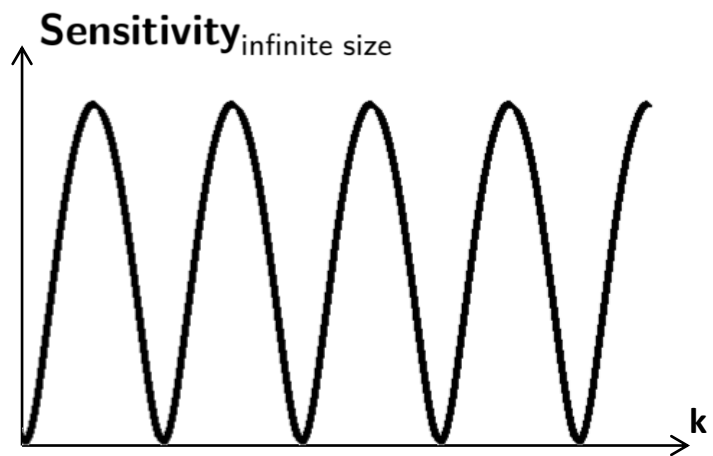
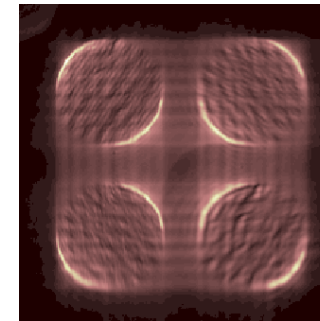
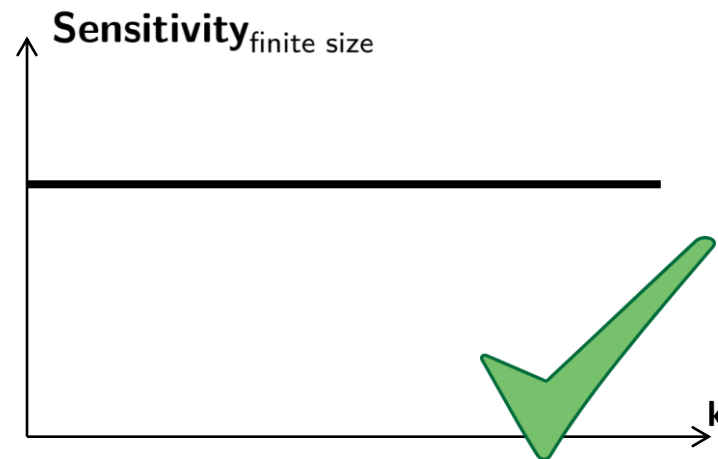
**Sensitivity**<sub>infinite size</sub>  $\star$  **PSF** = **Sensitivity**<sub>finite size</sub>



★



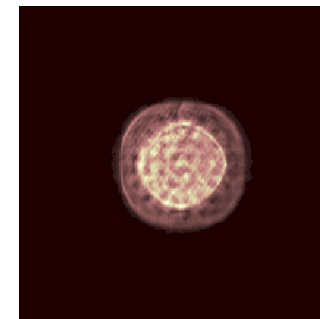
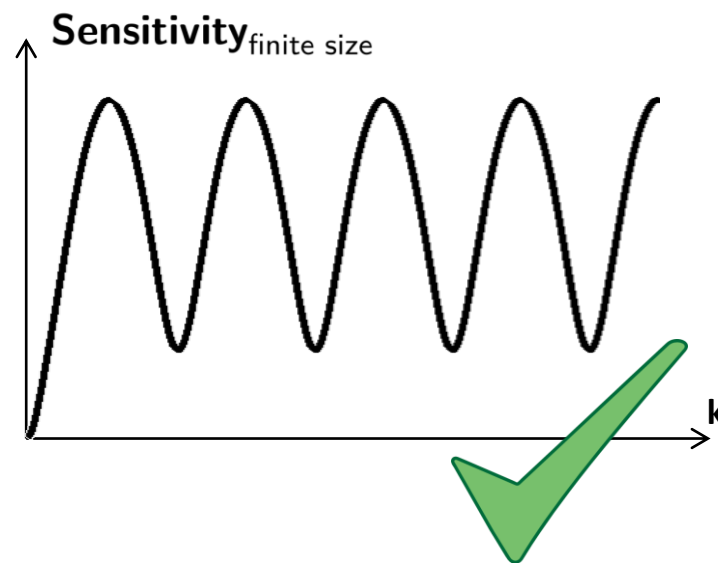
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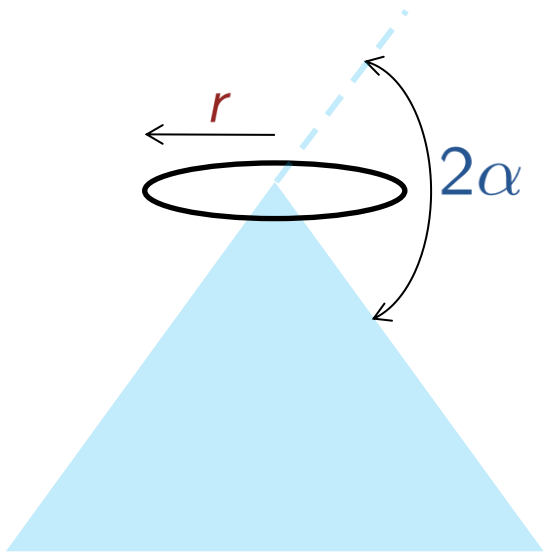
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# **Analytical formula of the sensitivity**



Oscillations

$$\text{Period} = \frac{2\pi}{\alpha}$$

$$\text{Sensitivity}_{\text{infinite size}}(\mathbf{k}) = \begin{cases} \frac{\mathbf{k}}{r} |\sin(\alpha \mathbf{k})| & \mathbf{k} \leq r \\ |\sin(\alpha \mathbf{k}) + \text{sinc}(\alpha r) \sin[(r - \mathbf{k})\alpha]| & \mathbf{k} > r \end{cases}$$

$$\mathbf{k} \leq r$$

$$\mathbf{k} > r$$

Two regimes  
Slope/phase

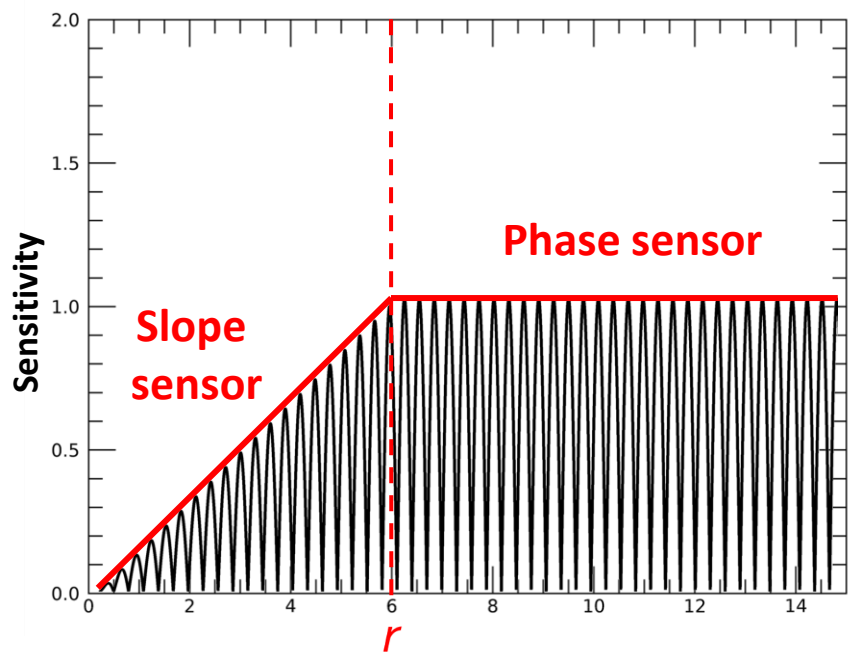
Flattened Pyramid term !

Non negligible if  $\alpha r \ll 1$

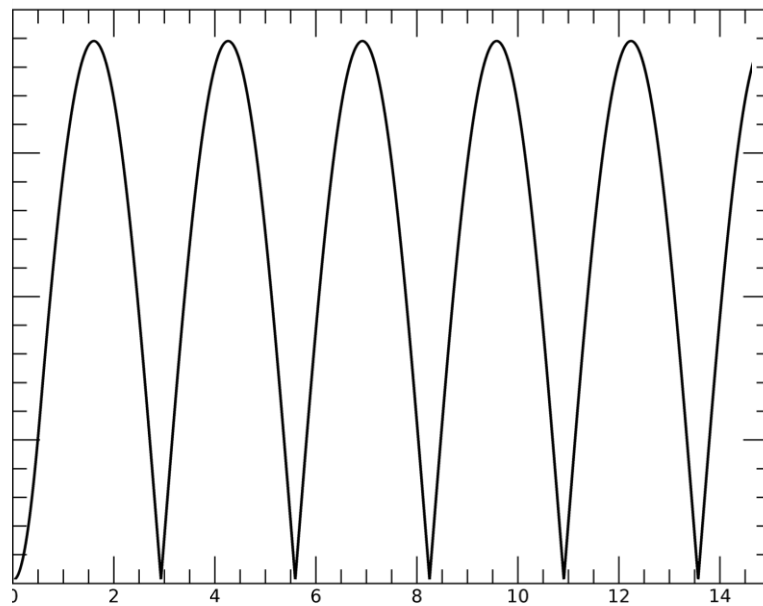
Enhanced sensitivity !



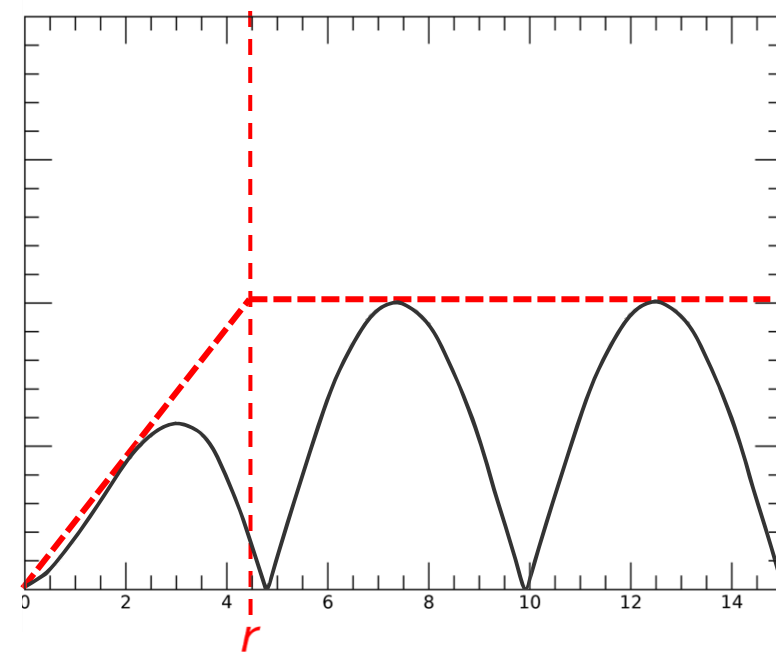
**Classical modulated PWFS**



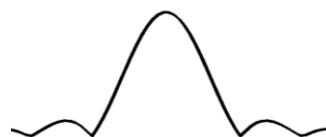
**Flattened PWFS**



**Flattened & modulated PWFS**



Do not forget to



**PSF**

# Conclusion

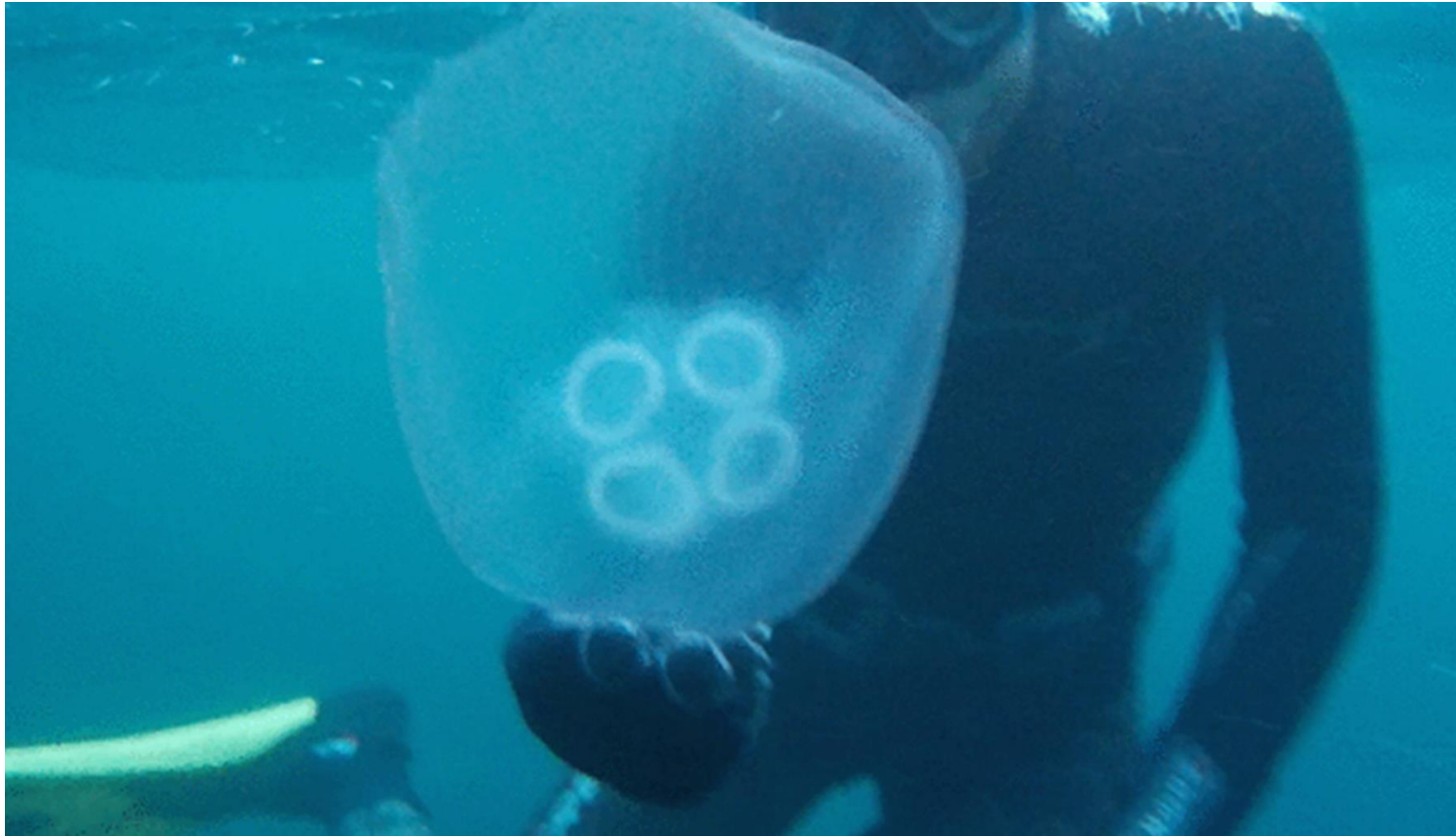
## **A new way to understand the Pyramid sensitivity**

Major role of the constructive/destructive interference

Analytical formula(**modulation & angle**)

-> Explains the oscillations !

**Flattened Pyramid: ready to be used !**



***Aurelia aurita* jellyfish  
or 4-sided Pyramid ?**

*Picture: Cédric Taïssir Héritier*

**Thank you for your attention**